

New Meanings of Songs In Musical 'Can You Help Me?'

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ABSTRACT

The musical 'Can You Help Me?' Winne S.'s work tells about the influence of social media among young people. where social media has become a staple that answers their needs for communication, entertainment and business. However, the massive use of social media has shown a negative impact on young people's interest in preserving and developing their traditional arts. This topic is applied in drama stories that flow with the strains of beautiful songs. The purpose of this study is to show the character and style of these songs and how to perform them. This research uses the Hans-Georg Gadamer hermeneutic method. The data source used is the Musical Drama Thesis 'Can You Help Me?' and Musical Drama performance video 'Can You Help Me?'. Data collection techniques are by observation and interviews. The results of this study indicate that the songs in the Musical Drama 'Can You Help Me?' has a new meaning after being interpreted according to the current situation.

Keywords: Musical Drama Can You Help Me?, Social Media, Youth, new meaning

A. Introduction

Song is an important aesthetic part in a musical. It is a beautiful decoration that is sometimes more memorable than the musical itself. For example, people remember the song 'Don't Cry For Me Argentina' more than the musical film 'Evita Peron' by Andrew Lloyd Webber or the song 'All I Ask Of You' which is more famous from the musical entitled 'Phantom Of The Opera. ', also the work of Andrew Lloyd Webber. Because of this, the songs in the musical are made very carefully with their own style according to the storyline of the play.

Social Media plays an important role in modern life. Its use is no longer limited to communication, for example Whatsapp, but has also been used as a medium of information, entertainment and friendship such as Instagram and Tiktok. But the massive use of social media has had a negative impact on its users, especially young people. Young people who are still vulnerable in many psychological aspects will consume a lot of their time and also affect their interest in cultural preservation. This is due to the large amount of foreign cultural content contained in social media.

This musical drama was created by Winnetou Joanes Immaculattamaria Silap as a final project for the Denpasar Indonesian Institute of the Arts Masters Program which was staged on June 21 2022 at Sanggar Paripurna, Bona, Gianyar.

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Picture 1 One of the scenes in the Musical Drama 'Can You Help Me?'



Figure 2. One of the scenes in the Musical Drama 'Can You Help Me?'

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he songs contained in this musical are:

1. You are Young
2. Bali Shining Under The Sun
3. The Time Comes
4. This is My Bali
5. This Is My Paradise
6. I respect your decision
7. We meet again
8. New Start
9. Let me alone
10. Wrong Direction

B. Research methods

The method for discussing these songs uses the theory of Hermeneutics of Hans-Georg Gadamer. Hermeneutics is a theory of interpretation.

According to Gadamer, reading and understanding a text is basically conducting a dialogue and building a synthesis between the world of the text, the world of the author and the world of the reader. These three things - the world of the text, the world of the author and the world of the reader - are important considerations in every understanding. Ignoring one of these aspects will result in a dry and poor understanding of the text. History as an event of the human past is given a projective meaning to look at the future, with today's frame of mind. Therefore historical objectivity becomes blurred. What exists is an intention for the future based on assumptions and a value system inherited by tradition. In other words, in Gadamer's hermeneutical tradition of understanding texts, it is very difficult to avoid the element of subjectivity of the interpreter. It is even said in an extreme way that a text will sound and live when it is understood, interpreted, and invited to dialogue with its readers. Text becomes meaningful because we interpret it.

In other words, in Gadamer's hermeneutical tradition, that in every understanding of a text, the element of interpreter's subjectivity is very difficult to avoid. It is even said in an extreme way that a text will sound and live when it is understood, interpreted, and invited to dialogue with its readers. When someone reads or understands a text, he or she indirectly reproduces and interprets the text according to his or her ability and subjectivity. Therefore, a text that is the same, when re-read will give birth to a new understanding. Gadamer put forward several theories including the following

First, "hermeneutic prejudice". What is meant by hermeneutic prejudice is that reading and understanding a text must be done carefully and critically. Because a text that is not critically examined and integrated does not rule out the possibility of colonizing our cognitive awareness. However, it is not easy for someone to obtain accurate data regarding the origin of a text and tends to accept a source of authority without critical argumentation.

Second, there needs to be "understand". For Gadamer, understanding is a circular process. To achieve understanding, one must start from understanding. For example, to understand a text, one must have pre-understanding of the text. If not, it is impossible to get an understanding of

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the text. But on the other hand, by reading the text, pre-understanding is manifested into real understanding. Gadamer called this process "The hermeneutical circle". However, it cannot be concluded that the circle appears when we read the texts. This circle actually exists at the most fundamental level. This circle marks human existence itself. "Understanding" the world is only possible if there is a pre-understanding of the world, and about ourselves, thereby realizing our own existence. What is meant by "hermeneutic prejudice" and "hermeneutic circle" for Gadamer above presupposes that in interpreting or understanding a text, a hermeneut or interpreter is not in an empty state.

C. DISCUSSION

Songs in the Musical 'Can You Help Me?' as a material object must be understood as a complete text that is read in today's atmosphere. In this case, technically, several things must be considered regarding this musical:

- Does social media still have a big impact in shaping a trend among young people today, especially in the arts
- Does this tendency have a negative impact or vice versa
- Is there another phenomenon stronger than social media that influences young people's interest in preserving their culture

Nowadays, the most frequently used social media are Tiktok, Instagram and Twitter. All three belong to friendship, entertainment and business instruments. Especially in Bali, young people often use social media to talk about art and culture, both for exchanging information, sharing information, promoting cultural arts and business, so that social media has a positive impact on the world of arts and culture.

The government's attention to strengthening culture also has a significant influence on the development of cultural arts. For example, the holding of the recent G-20 conference provided a big stage for cultural performances so that Indonesia would become more widely known in terms of its arts and culture.

In this way, these songs have a new atmosphere that makes their performances new as well.

1) You Are Young

Initially this song was a question that contained criticism, did young people know that in front of Bali would be gray because of their own mistakes. But with the latest understanding, this song becomes more optimistic and becomes a question that invites young people to improve more so that Bali will not be empty of visitors, on the contrary, it will become more and more crowded.

This song will add a passionate atmosphere for young people, especially if it is sung in the K-Pop style that is being loved now.

Kamu Yang Muda



2) Bali Shines Under the Sun

This song was originally an encouraging song for young people to see Bali that is beautiful and known to the world, spreading the spirit to always keep Bali victorious

Now this song should still be an encouragement for young Balinese, but it should be carried more happily and gratefully, because in reality many young people have realized that art and culture is one of the backbones of tourism so there should be no reason to ignore it.

Bali Bersinar Surya



3) The Time Comes

Initially this song was full of intrigue between friends, but with a new understanding this song should become a song filled with strong hope for young Balinese to be grateful and always enthusiastic in cultural and artistic life.

Saatnya Tiba



4) This is My Bali

The meaning and message of this song remains the same because it tells about the beauty of Bali

Ini Baliku



5) This Is My Paradise

Just like Ini Baliku, this song also has the same meaning because it tells about the beautiful and interesting Bali, Bali is Paradise.

This Is My Paradise



ber ta bu - nan bin tang sung-guh me - mu - kau la ut an

6 ter.ta.ta bi ru ang - ka sa war na sum ri ngah sur - gi du-

12 nia this is my pa ra dise don't close your eyes oh look up to the sky

17 and the fer tile is - land. now to the tow' ring moun tain grow hea ven

22 are for you the air's clear blue vast o ceans stretch too and the

26 fer tile is lands now to the tow ring moun tains grow for you

31 ber ta bu - you

37 for you for you

6) I Respect

A man is abandoned by his girlfriend because of their different interests. The meaning of this song can be new, where the man becomes relieved because then he can focus on more positive things, namely giving more attention to Balinese arts and culture.

Kuhormati Keputusanmu



Kau ku - sa yang kau ku - cin ta ta pi tak be gi - ni ca ra nya...

6 ja ngan ja ngan ja ngan kau per gi sa yang i ngat i ngat i ngat jan ji mu=

9 a - kan ku hor mat - i ke pu tu san mu a gar kau pu as dan se

13 nang bi ar bi ar bi ar ku sen di ri a sal a sal a sal kau ba ha

17 gia a - kan ku hor mat - i ke

19 pu tu san mu a sal kau pu as ba - ha - gia

7) We Meet Again

A joy against a background of betrayal of one's own friends. The new meaning is joy with a more positive background.

Everywhere we can meet new friends, what's wrong with us starting something new that is positive in friendship

Even though old friends are gone, don't give up because there are still many new friends to come.

Thus this happy song can provide positive energy compared to negative energy.

I have found many new friends, but I have not found a friend like you.

Kita Bertemu Lagi



Ki ta ber te mu la gi _____ ki ta ber sa ma la gi _____ me li hat wa

7

jah mu ber - se ri ku - gi - rang i tu tan da nya kau gi - rang ka re -

12

na eng kau se - nang ki ta ber te mu la gi na eng kau se - nang

17

ba nyak su - dah ku te mu - kan _____ te man te - man yg ba

23

- ru _____ ti dak per - nah ku te mu - kan _____ te man yg

30

se per ti mu ki ta ber te mu la gi _____ ki ta ber sa ma la gi _____

36

_____ me li hat wa jah mu ber - se ri ku ri ang i tu

41

tan da nya kau gi - rang ka re na eng kau se - nang ki ta ber te mu la gi

46

_____ ki ta ber sa ma la gi _____ me li hat wa jah mu ber

52

se ri ku ri ang i tu tan da nya kau gi rang ka re na eng kau se

57

nang i tu tan da nya kau gi rang ka re na eng kau se nang

8) New Start

The new meaning of this song is the spirit of Balinese youth to continue to seek new things in the current conditions by using social media massively to preserve and develop cultural arts.

This is our world, a handful of the future
Prove we can achieve the goal of chasing time

The design of this song perfectly describes the condition of today's youth who use social media massively in all their activities, both at work and in social interactions. The passion to constantly seek new things makes this song an upbeat song.

Mulai Yang Baru



9) Le Th us

s who

Let me alone, go this way
Hope tomorrow, with you again

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Even though this song is sad, the new meaning is that the girl hopes that later her friends will realize that they have gone the wrong way, and in the end they will come back together again to develop the art studio.

If previously this song was full of submission, now it can be a song with a beautiful message for friends to wake up quickly and get back together again soon.

Surely the way to sing this song with a new meaning will be very different.

Biarlah Kusendiri



Ku te lah me li hat ma ta mu tak a da la gi ra sa dan pe du li

5 sen di ri ku di si ni tan pa mu yang se la lu a da di ma

8 na kah ka mu yang du lu di ma na ra sa mu yang du lu biar

12 lah ku sen di ri la lu i ja lan i ni ber ha rap esok ber sa ma mu la gi biar

16 lah ku sen di ri la lu i ja lan i ni ber ha rap esok ber sa ma mu la gi

10) Wrong Direction

The friend who betrayed finally realized and wanted to get back together with his friend who had left him.

In this song, there is a turning point where there is an awareness to return with old friends in building a steady Bali, a glorious Bali.

The new meaning will make the atmosphere of regret and awareness become very pronounced and become a joyful relief.

Arah Yang Salah



Tak ku sang ka se mu a nya te lah ter ja di ku ja la ni a rah yang sa lah

5 tak ku sang ka se mu a nya te lah ter ja di ku ja la ni a rah yang sa lah me nga

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D. CONCLUSION

With Gadamer's hermeneutics as a formal object, the songs in the Musical Drama 'Can You Help M?' has a new meaning. This is due to the author's current situation as a reader of the text, namely the songs as material objects. Currently, social media, especially Tiktok, Instagram and Twitter, have been used by young Balinese as a means of sharing information about cultural arts, and as a promotional tool. strong in preserving the cultural arts. This condition is different from when these songs were written.

With this new meaning, these songs can be brought back with new enthusiasm for the progress of Bali

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